

# Rebecca Schrader

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performance/dance/choreography/theater/film/photography/  
music/composition/cello/piano/voice/  
poetry/essays/research/  
sculpture/installation/drawings/paintings/prints/  
lighting/set/costume/design

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## Education

2017 - 2021 Amherst College, BA English Language and Literature, Amherst

## Solo Performances

2019 *(Re)Birth*, School for Contemporary Dance and Thought, Northampton

2022 *Event in Embryo*, Holden Experimental Theater, Amherst

*Event in Embryo*, School for Contemporary Dance & Thought, Northampton

2023 *Experiment for Solo Cello*, Lincoln Park, Somerville

## Collaborative Performances

2022 Cloudgazing Creative Laboratories, Guiding Star Grange, Greenfield

Cloudgaze WIP Showing, School for Contemporary Dance & Thought, Northampton

Green River Festival 3-day Durational Performances, Greenfield

Play Incubation Collective WIP Showing, Gateway City Arts, Holyoke

Play Incubation Collective WIP Showing, Park Hill Orchard, Easthampton

*Duet*, Deerfield Academy, Deerfield

Elsewhere Rehearsal, The Green Room, Northampton

*A Happening II*, Immersive Arts Festival, Shea Theater, Turners Falls

Marie Carroll and Rebecca Schrader Cello Duo, Cold Spring Hollow, Belchertown

*Valley Vaudeville Variety Show*, Shea Theater, Turners Falls

Midwinter Sessions, Eastworks, Easthampton

2023 10 Hour Open Rehearsal for First Night, Center for the Arts, Northampton

*Six Scores for Two People*, APE Gallery, Northampton

Marie Carroll and Rebecca Schrader Cello Duo, Wrong Brain, Dover, NH

*Elegy*, Earth and Fire Festival, Cityspace, Easthampton

Marie Carroll and Rebecca Schrader Cello Duo, Hungry Ghost Bread, Northampton

Elsewhere Rehearsal, 10 Forward, Greenfield

Green River Festival 3-day Durational Performances, Greenfield

Marie Carroll and Rebecca Schrader Cello Duo, Bookends, Florence

*A Happening III: Metamorphoses*, Shea Theater, Turner's Falls

## **Films**

2019 *Rebirth* (4m47s, digital, color, sound)

2021 *No Door* (9m27s, digital, color, sound)

*Prelude* (3m39s, digital, color, sound)

*n-cube* (4m22s, digital, color, sound)

2022 *Portrait of the Cylinders Experiment 1* (2m17s, digital, color, sound)

*Portrait of the Cylinders Experiment 2* (6m, 16 mm, color, sound)

*Portrait of the Cylinders Experiment 3* (10m16s, digital, color, sound)

*Paint Test* (5m22s, digital, color, sound)

*Shadow Test* (3m0s, 16 mm, silent)

*Trance Session 2* (30m55s, digital, color, sound)

2023 *Parade!* (4m59s, digital, color, sound)

*Things that don't change* (2m23s, digital, color, sound)

*What I saw* (20m, digital, color, sound)

## **Exhibitions**

2023            Stick Show, APE Gallery, Northampton

## **Written Works**

2022            *Oscillations in the Key of Wanting*, poetry collection, digital self-publication

## **Grants, Awards, Panels, Press, and Residencies**

2019            *Dream Process*, 5 College Dance Research Panel, UMASS Amherst

2021            Hellbender Student Film Festival, St. Charles, MO (*No Door*, 2021)

2022            Atland Residency, Chesterfield

Eggtooth Productions Sponsorship (cloudgazing creative laboratories, *A Happening II*)

MASS MoCA Assets for Artists Grant – Sam Perry (*A Happening II*) and Kat Adler (*Valley Vaudeville Variety Show*)

Northampton Arts Council (Open Rehearsal for First Night Northampton)

WRSI Radio Coverage (*A Happening II*)

The Greenfield Reporter (*A Happening II*, *Valley Vaudeville Variety Show*)

Springfield Republican Article (Open Rehearsal for First Night Northampton)

2023            Massachusetts Cultural Council Individual Artist Grant, Easthampton

Easthampton Cultural Council Grant – World and Eye Productions (*Elegy*)

## **Professional Experience**

2022-Present            Production Intern, School for Contemporary Dance & Thought

2022-Present            Figure Model, Artspace, Greenfield

2023-Present            Registrar, Northampton Community Music Center